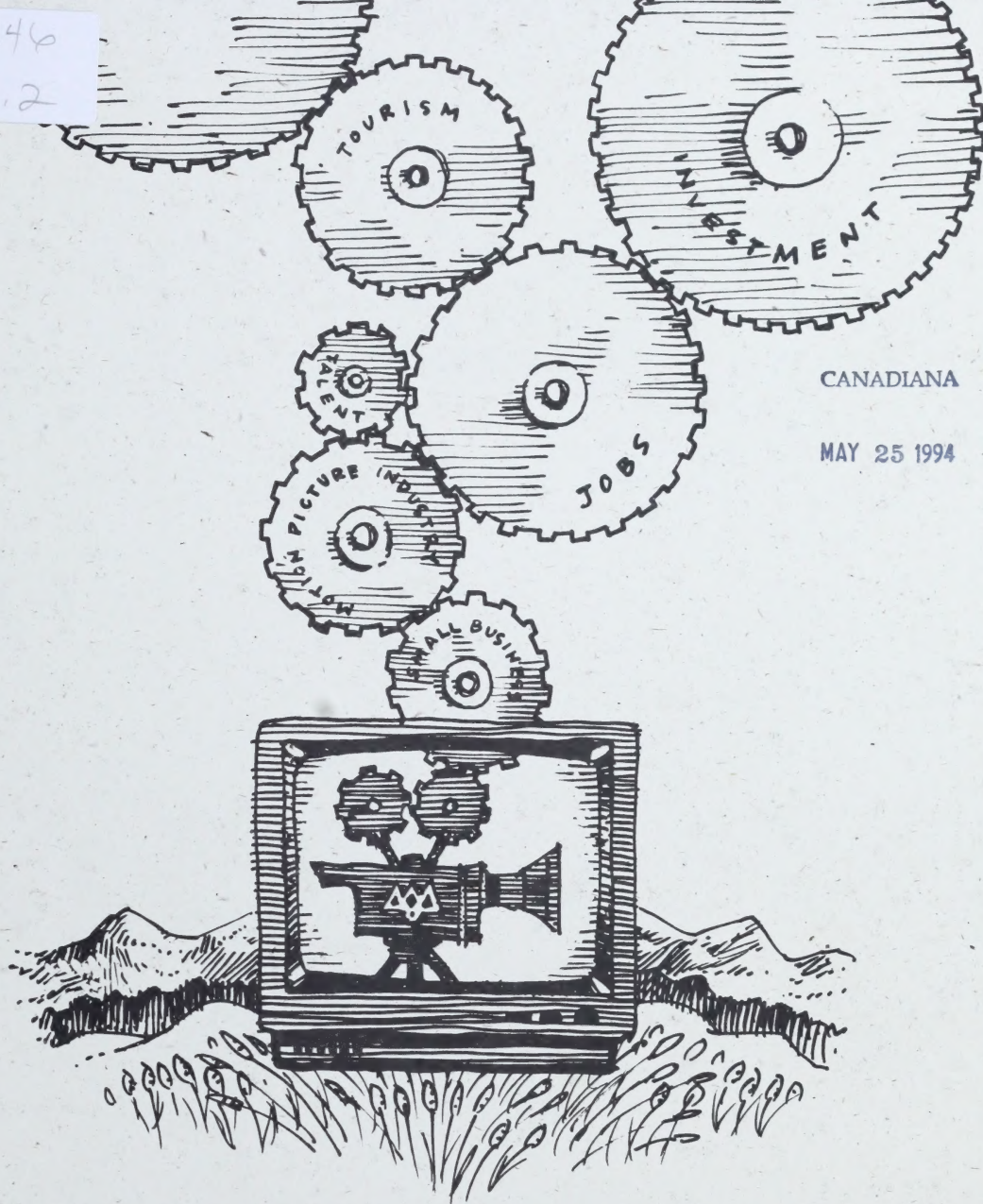


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The Alberta Motion Picture Development Corporation

# ANNUAL REPORT 1992-93



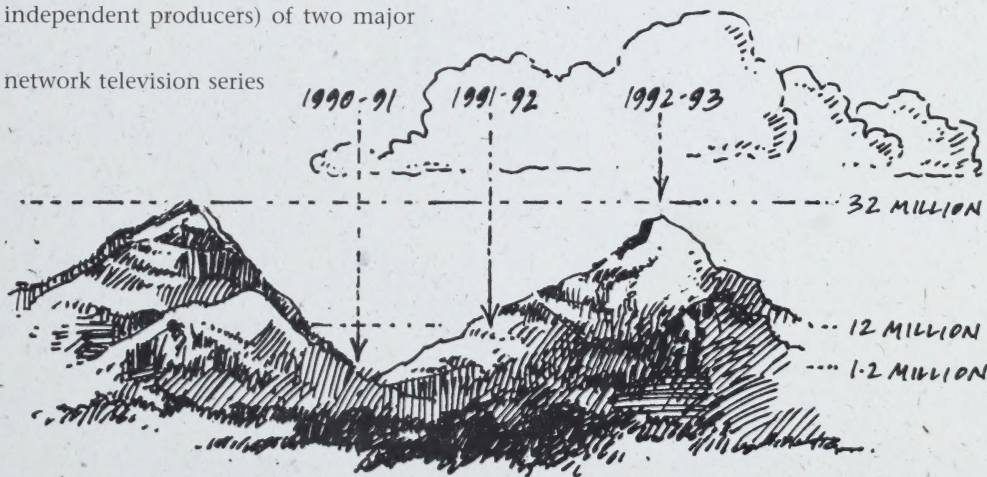




## MESSAGE FROM THE CHAIRMAN

According to the provision of Section 9 of the Motion Picture Development Act 1981, as amended by Bill 11 Motion Picture Development Act 1988, I have the honor to present to you, on behalf of the Board of Directors, the 11th Annual Report of the Alberta Motion Picture Development Corporation (AMPDC), and the financial statements for the year ended March 31, 1993.

Fiscal year 1992-93 was an extremely active one for both the Corporation and the Alberta industry, as production activity radically increased over the previous year. The volume of programs for network television produced by Alberta's independent motion picture industry surpassed that of the production of feature films for the cinema. Two Alberta independent television production companies established a co-production (in partnership with other Canadian independent producers) of two major network television series



here in Alberta. Shot entirely in Bragg Creek and in Jasper, *North of 60* and *Destiny Ridge* will

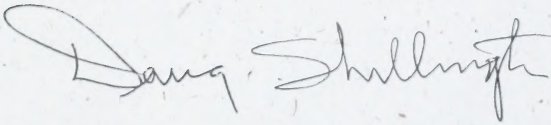
bring a total of approximately \$24 million of economic activity to Alberta during their six month production schedules.

**During this fiscal year AMPDC has seen a 270% increase in activity in the Alberta motion picture industry over the previous fiscal year.**

2

AMPDC is proud to have helped leverage the wealth and employment opportunities generated by these two television series, as well as all the other productions which AMPDC helped trigger for Alberta businesses this past fiscal year. We forecast tremendous expansion of the Alberta industry in the areas of production for television as more and more Alberta-made programs are exported around the world.

Alberta independent film and television production companies have developed from a small group of filmmakers to a prolific industry that will, with the support of AMPDC, continue to mature and acquire the track-record, talents and resources to compete in the multi-million dollar international film and television market. The Board and Administration look forward to continuing this success and thank the Alberta Government for its lasting support.



**Douglas Shillington**

Chairman



Alberta Motion Picture Development Corporation (AMPDC) was incorporated in 1981, with a mandate to help fledgling Alberta companies striving to get established in the business of producing film and television entertainment programs to grow into a viable industry for Alberta.

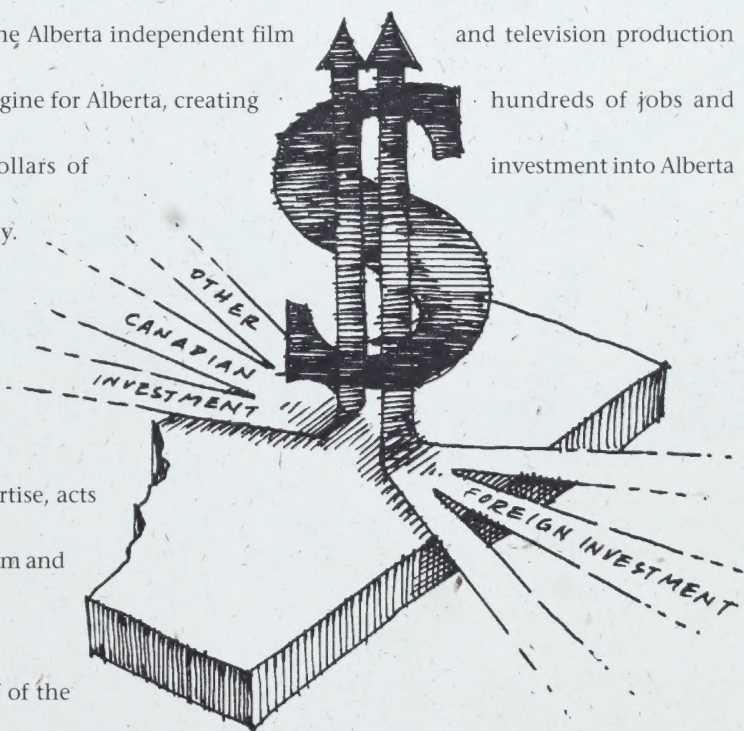
Today, the Alberta independent film and television production sector is an economic engine for Alberta, creating hundreds of jobs and bringing millions of dollars of investment into Alberta small businesses annually.

The Corporation, with its specialized understanding and expertise, acts as a catalyst for Alberta film and television producers.

The staff of the Corporation spends much of its day consulting, with thousands of requests made annually for information and advice. From discussing the inception of a creative idea for a script through to providing guidance on business strategy for financing, marketing and distribution, AMPDC's staff make their time and expertise freely available to their clients.

AMPDC presently oversees, with its staff of four, the management of some 68 projects in its loan and investment portfolio, with budgets for these projects valued at approximately \$67 million.

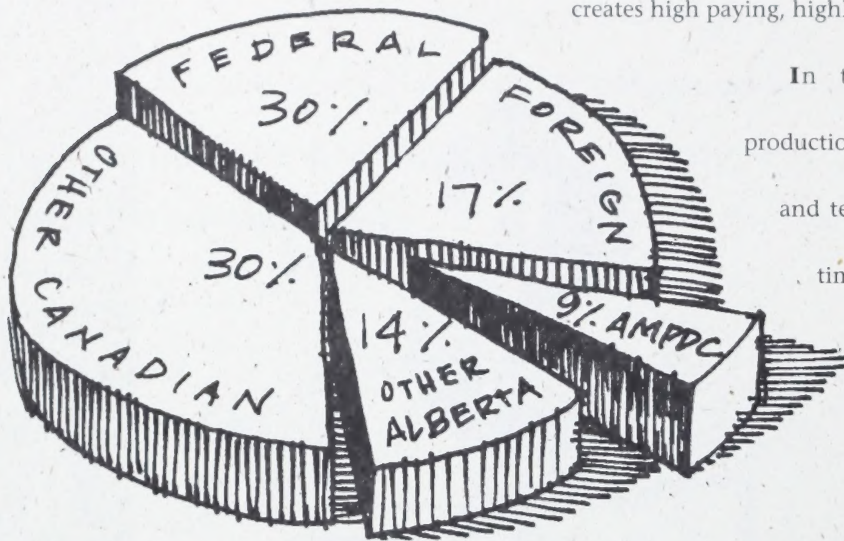
**AMPDC is a  
'lightning  
rod',  
attracting  
millions of  
dollars of  
investment  
into Alberta  
annually.**





The keys to AMPDC's success are a committed and highly qualified Board of Directors; the support of the Minister of Economic Development and Tourism, Honorable Ken Kowalski; and a national/international track record that gives the Corporation leverage beyond any dollar figure.

AMPDC's focus is on results: its position in the industry enables it to assist Alberta production companies to attract millions of dollars of investment to their companies and to the province. This, in turn, creates high paying, highly skilled jobs for Albertans.



AMPDC's participation in Alberta Film and Television Production helps leverage investment dollars into Alberta from these sources.  
(1988 to January 31, 1993)

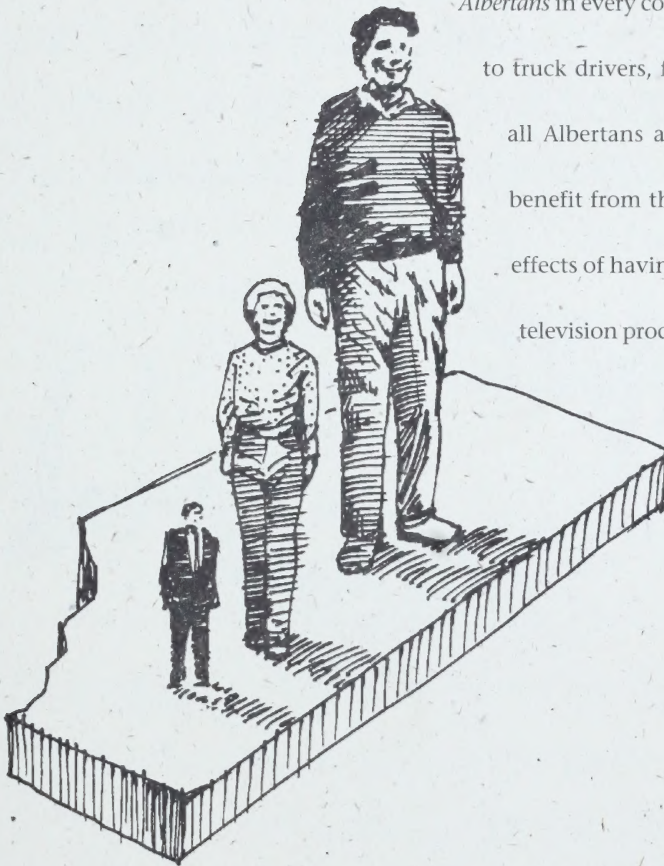
In the fiscal year 1992-93, production by Alberta independent film and television producers set an all-time record—\$32 million dollars worth of Alberta-made film and television programming—nearly triple the amount of investment from the previous year.

AMPDC's financial and consultative support creates a climate conducive to job creation in Alberta and provides advantages so that the private sector can generate employment for hundreds of Albertans. Between 1988 and 1992 the estimated direct and indirect impact of AMPDC's investment in Alberta film and television products included the creation of 1,490 jobs.

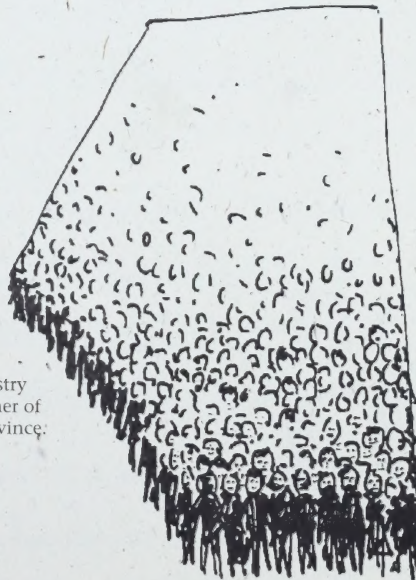


The wealth generated by this industry impacts on *all*

*Albertans* in every corner of our province. From actors to truck drivers, from Lac La Biche to Waterton, all Albertans and all communities in Alberta benefit from the direct and indirect economic effects of having independent Alberta film and television production companies working here.



The wealth generated by this industry impacts on *all Albertans* in every corner of our province.



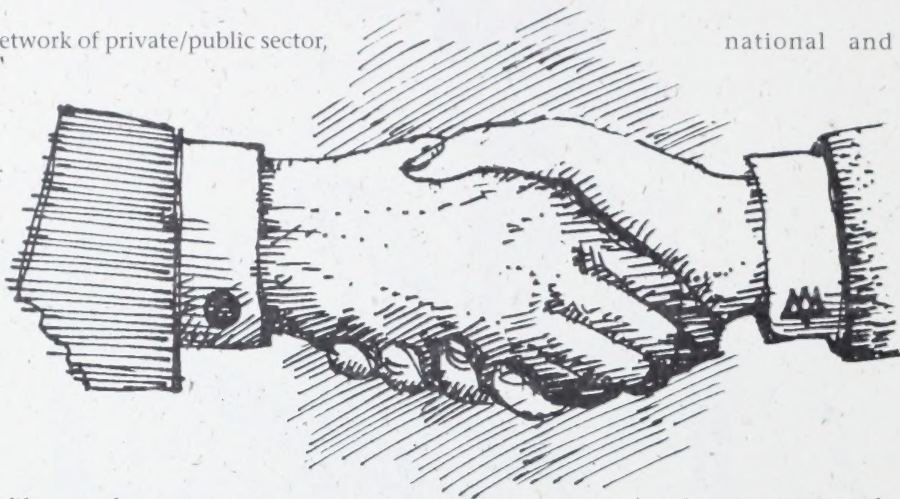
**Film development is good business not only for our entrepreneurs, but for the provincial treasury as well. In addition to the ongoing recoupment of the Corporation's investment, it is estimated that the production of *North of 60* returned more than twice the Corporation's investment to the province through tax revenues during its six month production period.**



## 1992/93 PROJECT HIGHLIGHTS

A great source of pride to the Corporation is its ability to work with Alberta producers to bring their projects from the germ of an idea to realization on the screen. One of AMPDC's primary functions is that of consultant to companies in the Alberta industry. The Corporation facilitates Alberta businesses to meet their needs through its network of private/public sector, national and international contacts.

Whether they are developing their own ideas or working with other companies from outside



the province, Alberta film producers attract investment, provide jobs, and earn revenues in export markets around the world. Their product is outstanding, and the market for it is growing exponentially as the industry matures and gains an international reputation.

We would like to give you a closer look at some of the projects we have been involved in over this past year.

# North of 60

*North of 60* is the CBC's flagship prime-time drama. The show has pulled in some of the

highest ratings ever recorded for a Canadian dramatic series. With a \$14 million budget, it would have been a prize for the production industry in any province, and there was stiff competition among potential locations across Canada.

AMPDC's participation assisted in securing this project for



the Alberta co-producer, with an investment of approximately 3% of the \$14 million production budget for the series. This gave Tom Dent-Cox and Doug MacLeod's Alberta Filmworks Inc. the leverage to land a co-production deal with Alliance Productions Ltd., one of the biggest players in the international industry. A full season of 16 hour-long episodes has been shot in Bragg Creek and half the show's total budget was spent in the province.

*Destiny Ridge* was another dramatic series, this one a German-Canadian co-production. We facilitated a

landmark deal between Alberta producer Andy Thomson, the

German entertainment conglomerate ARD Television Network and Atlantis Films Ltd., to bring the filming of 13 one-hour episodes to Alberta. Half of the show's total budget of \$10 million for the season was spent in Jasper, where shooting took place. The series is scheduled for broadcast in Germany in the spring of 1994 and is currently being aired in Canada.

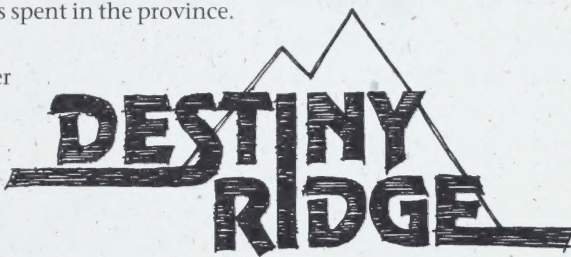
The Alberta industry is maturing steadily. The made-for-TV movie *Medicine River* was based on a novel by Alberta author Thomas King and was produced by Arvi Liimatainen's

## MEDICINE RIVER

Kicking Horse Productions, in co-production with Ontario-based

companies My Production Company and Heartstar Productions.

Bringing investment into Alberta for a major project like *North of 60* or *Destiny Ridge* is just one side of our business. The other is working with Alberta producers to develop their own projects.



***Medicine River* attracted the majority of its financing from outside the province. *Medicine River* premiered at the American Film Institute in Los Angeles and received high ratings with its national broadcast premiere on CBC.**



*Road to Saddle River* is a road movie about the adventures of a 38 year old man who flees to Alberta to find his freedom in a land "where the rivers run clear, the grass is green and there's blue sky as far as the eye can see ...". It was filmed in locations all over the province, from north of Edmonton to Pincher Creek,

## ROAD TO SADDLE RIVER

employing all local talent. We were involved from day one, and invested \$270,000 of the film's total budget of \$1.7 million. Malo Films, one of Canada's leading feature film distributors, is expecting to release *Saddle River* in the summer of 1994.

As well as dramatic productions, AMPDC also invests in documentary television programming. This year the Corporation facilitated a multi-national production agreement between the Alberta company Great North Productions and co-production partners in New Zealand, Sweden and Australia. The 13 part series is called *From Spirit to Spirit*. The programs celebrate indigenous peoples in Canada, Australia, New Zealand, Norway and Sweden.

## FROM SPIRIT TO SPIRIT

The southern regions in and around Pincher Creek saw their second Alberta-made production this year with the production of *Shaniko*—a comedy/western about a Japanese business person who longs for the tranquillity of the "wild" west ... but finds out all is not as tranquil as he imagined. The feature film, currently in release in Japan, will be seen in Canada later this year. It is a co-production between Bruce Harvey's Calgary based company and a U.S. based firm.



## A WIDER COMMITMENT

Apart from our work on specific projects, the Corporation has been leading a national effort to bring down barriers that hamper interprovincial co-productions. During this past year, we helped lay the groundwork for the Prairie Initiative to facilitate co-operation between producers in Alberta, Saskatchewan and Manitoba. We are also taking a lead role in the development of a pan-Canadian arrangement to promote collaboration between provincial film development agencies and the industry across provincial borders.

Also in 1992-93, we wrapped up a series of focus groups that asked people in the industry how we could serve them more effectively. These sessions led directly to changes in some of our existing programs and the creation of the new Interim Financing Program. And, as always, we supported Alberta producers at a variety of industry events, including the Banff Television Festival, the Local Heroes Film Festival, the AMPIA Awards and the American Film Market.

This past year saw the Alberta film and television industry reach a new high. Increasingly, Alberta and its stories, talents and scenery are being exported and seen on television and movie screens around the world.

AMPDC was there, and we will be there in the future, helping Alberta producers to succeed in international competition for investment dollars, and in developing new products for a growing market—because good film and television is good business.





## BOARD OF DIRECTORS

The Board of Directors oversees and actively assists the AMPDC in providing financial and consultative support to Alberta's filmmakers.

The members of the Board have experience and expertise relevant to the business and creative aspects of the Corporation.

**Mr. Doug Shillington**

CHAIRMAN

MG-1200

St. Albert, Alberta

**Mr. Verlyn Olson**

SECRETARY-TREASURER

Andreassen & Olson

Camrose, Alberta

**Mr. Larry Becker**

Fox Theatre

Pincher Creek, Alberta

**Ms. Lindsay Cherny**

Alberta Economic

Development and Tourism

Edmonton, Alberta

**Mr. Jim Ford**

Palmer Jarvis Advertising

Edmonton, Alberta

**Mr. Les Talbot**

Lethbridge, Alberta

## ADVISORY COMMITTEE

The Advisory Committee, formed from key members of Alberta's film and television industry, advises the Corporation on its policies, programs and investments, as well as changes taking place in the industry.

**Mr. Neil Campbell**

Cineplex Odeon Films Canada Inc.

Calgary, Alberta

**Mr. Thom Eggertson**

Independent Calgary TV

Calgary, Alberta

**Ms. Jan Miller**

National Screen Institute

Edmonton, Alberta

**Mr. Doug Steeden**

Allarcom Pay Television

Edmonton, Alberta

**Mr. Andy Thomson**

AMPIA

Edmonton, Alberta



# 1992/93 LOAN PORTFOLIO

<i>Project</i>	<i>Production Company</i>	<i>Genre</i>
About Being Single	543869 Alberta Ltd.	TV Documentary
Age Of Rebellion	Marie-Ann Films Ltd.	Feature Film
Badlands	Badlands Productions (1988) Inc.	Feature Film
Big Bear	Great Plains Productions Inc.	Movie-Of-The-Week
Billy Bowes	Billy Boy Film Corporation	Feature Film
Bird Who Forgot How To Sing, The	Bradshaw, MacLeod and Associates Ltd.	Movie-Of-The-Week
Canada: Birthplace Of Apartheid?	Great Plains Productions Inc.	TV Documentary
Captains Courageous	477623 Alberta Ltd.	Feature Film
Clone Of Candide	394935 Alberta Ltd.	Feature Film
Depot B	WDC Entertainment Inc.	TV Series
Evil Blue Devil Man Roams The Voodoo Jungle	Kicking Horse Productions Ltd.	Feature Film
Festivals Of The World	388011 Alberta Inc.	TV Documentary
Flaxen Haired Girl	Flaxen Hair Films Inc.	Feature Film
Florence	King Motion Picture Corporation	Feature Film
Fool's Play	Dell'Arte Productions Ltd.	TV Documentary
Keeper, The	Whiting Communications Ltd.	Feature Film
Locating The Eligible Man	543870 Alberta Ltd.	TV Series
Night We Stole The Mounties' Car, The	Lawrence Hertzog Productions Ltd.	Feature Film
Our Home And Native Land	Great Plains Productions Inc.	TV Documentary
Pathfinders	411387 Alberta Ltd.	Movie-Of-The-Week
Payoff	Zywot Productions Ltd.	Feature Film
Prom Night Of The Living Dead	Billy Boy Film Corporation	Feature Film
Reel TV Focus Groups	472880 Alberta Ltd.	TV Series
Rich And Strange	Kicking Horse Productions Ltd.	Movie-Of-The-Week
Road To Saddle River	The Damberger Film and Cattle Company Inc.	Feature Film
Ruby Silver	Silver Productions Ltd.	Feature Film
Santa And Son	367612 Alberta Ltd.	Movie-Of-The-Week
Scarlett Heritage	Alta-Max Productions Inc.	Imax
Secret Of Samoa	Samoa Project Films Ltd.	TV Documentary
Small Change Home Video Theatre	Tohaventia Holdings Inc.	TV Series
Studhorse Man, The	Altasee Productions Inc.	Feature Film
Swamp King's Daughter	Lauron Productions Ltd./ Novovision Media Inc.	Feature Film
Tango Duro	Bradshaw, MacLeod and Associates Ltd.	Feature Film
Thunder Road	Thunder Road Productions Inc.	Movie-Of-The-Week
Under The O	Three Ring Productions Inc.	Feature Film
Wacko Package	Wacko Entertainment Corporation	Various

# 1992/93 EQUITY PORTFOLIO

<i>Project</i>	<i>Production Company</i>	<i>Genre</i>
AMPIA Awards, 1992	Alberta Motion Picture Industries Association/ Larry Day Productions Ltd.	TV Variety
AMPIA Awards, 1993	Alberta Motion Picture Industry Association	TV Variety
Angel Square	Rendez-Vous Films Inc.	Feature Film
Blood Clan	Blood Clan Productions Inc.	Feature Film
Bye Bye Blues	True Blue Films Ltd.	Feature Film
Connecting II	317537 Alberta Ltd.	TV Series
Connecting III	317537 Alberta Ltd.	TV Series
Destiny Ridge	Argent Productions Inc./ Ridgefilm Productions Inc.	TV Series
From Spirit to Spirit	Great North Productions Inc./ Top Shelf Productions Inc./ Blackfella Films/PTY Limited Levande Bilder	TV Documentary Series
In Search of the Dragon	Terra North Productions Ltd.	TV Documentary
Into the Snow Zone	RAP Films Limited	Feature Film
Killer Image	Flash Frame Corporation	Feature Film
Life After Hockey	Life After Hockey Productions Inc.	Movie-of-the-Week
Local Heroes Festival, 1993	National Screen Institute of Canada	Other
Magic Hour	TV Tom Productions Inc./ Sunday Night Productions Inc.	Movie-of-the-Week
Medicine River	Medicine River Productions Ltd.	Movie-of-the-Week
Messages in Stone	Prehistoric Productions Ltd.	TV Documentary
My Partners, My People	Great Plains Productions Inc.	TV Series
North of Sixty	Westventures II Productions Ltd. & Screenventures International Inc.	TV Series
Our Home and Native Land	Great Plains Productions Inc./ Avante Film Productions Inc.	TV Documentary
Our Own Voice: The Nepal Project	Image Works Alberta Inc.	TV Documentary
Perfect Man, The	Midnite Cafe Production Ltd.	Feature Film
Primo Baby	Victory Film Production Inc.	Feature Film
Ray Bradbury Series I (Eps 19-30)	Kicking Horse Productions Ltd. RBT IV Productions Inc.	TV Series
Ray Bradbury Series II (Eps 31-42)	Alberta Filmworks Inc./ RBT V Productions Inc.	TV Series
Ray Bradbury Series III (Eps 43 - 65)	Alberta Filmworks Inc./ RBT VI Productions Inc.	TV Series
Reel TV (Episodes 1 - 13)	Reel TV Productions Inc.	TV Series
Return to the Snow Zone	RAP Productions Ltd.	Feature Film
Road to Saddle River	Saddle River Films Ltd.	Feature Film
Shaniko	Samurai Cowboy Productions Inc. Entertainment Securities Ltd.	Feature Film
Solitaire	422058 Alberta Ltd.	Feature Film
Sylvan Lake Summer	Kitch In Sync Productions Ltd.	Movie-of-the-Week



**ALBERTA MOTION PICTURE  
DEVELOPMENT CORPORATION  
FINANCIAL STATEMENTS  
MARCH 31, 1993**

Auditor's Report

Balance Sheet

Statement of Development Fund Income and Expenditure

Statement of Operating Fund Income, Expenditure and Fund Balance

Notes to the Financial Statements



ALBERTA LEGISLATURE

OFFICE OF THE AUDITOR GENERAL

AUDITOR'S REPORT

To the Board of Directors of the  
Alberta Motion Picture Development Corporation

I have audited the balance sheet of the Alberta Motion Picture Development Corporation as at March 31, 1993 and the statements of development fund income and expenditure, and operating fund income, expenditure and fund balance for the year then ended. These financial statements are the responsibility of the Corporation's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at March 31, 1993 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting as described in Note 2 to the financial statements.

*Donald D. Salmon*

FCA

Auditor General

Edmonton, Alberta

June 15, 1993



ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION  
BALANCE SHEET  
MARCH 31, 1993

	<u>1993</u>	<u>1992</u>
<u>ASSETS</u>		
Development Fund		
Cash	\$1,000,404	\$534,135
Operating Fund		
Cash	23,596	14,259
Accounts receivable	815	605
Prepaid expenses	7,540	8,313
Capital assets (Note 4)	129,348	105,639
	<u>161,299</u>	<u>128,816</u>
	<u>\$1,161,703</u>	<u>\$662,951</u>
<u>LIABILITIES</u>		
Development Fund		
Due to Motion Picture Development Fund	\$1,000,404	\$534,135
Operating Fund		
Accounts payable	32,132	15,426
Equity in capital assets	129,348	105,639
Fund balance	(181)	7,751
	<u>161,299</u>	<u>128,816</u>
	<u>\$1,161,703</u>	<u>\$662,951</u>

The accompanying notes are part  
of these financial statements.

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION  
STATEMENT OF DEVELOPMENT FUND INCOME AND EXPENDITURE  
FOR THE YEAR ENDED MARCH 31, 1993

	<u>1993</u>	<u>1992</u>
Income:		
Recoveries from producers - production financing advances	\$ 348,132	\$ 54,488
Recoveries from producers - research and development advances	101,915	51,549
Bank interest	46,620	91,539
	<u>496,667</u>	<u>197,576</u>
Expenditure:		
Advances to producers for production financing (Note 3)	1,155,858	2,142,589
Advances to producers for research and development (Note 3)	74,540	375,727
	<u>1,230,398</u>	<u>2,518,316</u>
Excess of expenditure over income prior to transfer from the Motion Picture Development Fund	(733,731)	(2,320,740)
Transfer from the Motion Picture Development Fund	<u>1,200,000</u>	<u>670,000</u>
Excess (deficiency) of income over expenditure after transfer from the Motion Picture Development Fund	<u>466,269</u>	<u>(1,650,740)</u>
Due to Motion Picture Development Fund at beginning of the year before restatement	<u>816,435</u>	<u>2,184,875</u>
Adjustment for changes in accounting policy (Note 3)	<u>282,300</u>	<u>—</u>
Due to Motion Picture Development Fund at beginning of the year after restatement	<u>534,135</u>	<u>2,184,875</u>
Due to Motion Picture Development Fund at end of year	<u>\$1,000,404</u>	<u>\$534,135</u>



ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION  
STATEMENT OF OPERATING FUND INCOME,  
EXPENDITURE AND FUND BALANCE  
FOR THE YEAR ENDED MARCH 31, 1993

	<u>1993</u>	<u>1992</u>
	<u>Budget</u> (Note 7)	<u>Actual</u> <u>Actual</u>
Income:		
Contribution from the Province	\$421,000	\$422,000
Expenditure:		
Salaries and employee benefits	210,200	176,468
Promotion, marketing and travel	51,550	63,605
Office rental	49,750	44,711
Professional fees	34,000	64,714
Capital assets	—	4,291
Equipment rental and repair	21,900	20,969
Telephone	19,000	15,291
Supplies and services	17,500	27,575
Honoraria - Board and committee members	8,800	8,788
Advertising	8,300	4,028
Automobile expenses	—	773
	<u>421,000</u>	<u>431,213</u>
Excess of expenditure over income	—	(9,213)
Fund balance at beginning of year	<u>7,751</u>	<u>16,964</u>
Fund balance at end of year	<u>\$ 7,751</u>	<u>\$ 7,751</u>

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION  
NOTES TO THE FINANCIAL STATEMENTS  
MARCH 31, 1993

Note 1 **Authority**

The Alberta Motion Picture Development Corporation operates under the authority of the Motion Picture Development Act, Chapter M-19.1, Statutes of Alberta 1981, as amended.

**Funding Relationship**

The Motion Picture Development Act established both the Alberta Motion Picture Development Corporation (the Corporation) and the Motion Picture Development Fund (the Fund). The Act allows the Province's General Revenue Fund to advance up to \$10 million to the Fund. At March 31, 1993 it had advanced \$8.2 million, of which \$2,402,354 was on deposit in the Fund's Consolidated Cash Investment Trust Fund account.

**Corporation Activity**

The Corporation's Development Fund receives contributions from the Motion Picture Development Fund which it uses to make advances to Alberta companies operating in the motion picture industry. These advances are repayable to the Corporation in the event that the motion pictures produced are commercially successful. Repayments include interest or a return based on the Corporation's equity share.

In addition to advances made during the current year, the Corporation continues to oversee productions that received funding in previous years. At March 31, 1993 the net amount advanced to active productions, and for which there is potential for repayment, totalled \$5,841,914.

The Corporation's Operating Fund receives annual grants from the Alberta Department of Economic Development and Tourism to cover the Corporation's operating expenditures.



## Note 2 Significant Accounting Policies and Reporting Practices

### a) Basis of Accounting

These financial statements have been prepared in accordance with generally accepted accounting principles except that:

- i) purchases of capital assets, less any proceeds from disposals, are charged to operations in the year of acquisition. In addition, the balance sheet shows the cumulative amount of such expenditures in respect of all capital assets presently owned, with a corresponding credit to equity in capital assets; and
- ii) none of the equipment acquired by the Corporation under long-term leases has been capitalized. All leases are accounted for as operating leases.

### b) Other Accounting Policies and Practices

- i) Advances made by the Corporation to producers are accounted for as expenditures in the year in which they are disbursed. Any repayments and interest earned are accounted for as income of the Corporation's Development Fund in the year in which they are received (see also Note 3).
- ii) A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

## Note 3 Accounting Policy Change

Prior to April 1, 1992 the Corporation accounted for advances to motion picture producers as loans and established substantial allowances to provide for the uncertainties regarding their repayment. The accounting policy explained in Note 2 b) i) above was adopted in 1992-93 and has been applied retroactively, which necessitated the following restatements of the 1992 comparative figures.

	<u>As Previously Reported</u>	<u>Adjustment</u>	<u>As Restated</u>
Provision for losses - loans	\$319,887	\$55,840	
Advances to producers for research and development			\$375,727
Provision for losses - investments	\$1,916,129	\$226,460	
Advances to producers for production financing			\$2,142,589

Note 4 Capital Assets

	<u>1992</u>	<u>Additions</u>	<u>Disposals</u>	<u>1993</u>
Office furniture and equipment	\$ 91,905	\$24,152	\$143	\$115,914
Video equipment	9,661	—	—	9,661
Art objects	4,073	—	300	3,773
	<u>\$105,639</u>	<u>\$24,152</u>	<u>\$443</u>	<u>\$129,348</u>

Note 5 Commitments

- a) At March 31, 1993 the Corporation was committed to making research and development, and production financing advances of \$1,494,530 (1992 \$423,724) to producers of motion pictures.
- b) Future lease obligations relating to office equipment and office space are as follows:

Year ending March 31, 1994	\$41,238
Year ending March 31, 1995	4,003

Note 6 Subsequent Event - Amalgamation

In the budget address in May 1993, the Alberta Government announced the amalgamation of the Alberta Agricultural Development Corporation, the Alberta Opportunity Company and the Alberta Motion Picture Development Corporation into one organization. The financial effect of the amalgamation on the future operations of the Corporation has not been determined.

Note 7 Budget

The Corporation's 1992-93 operating budget was presented to the Board on May 21, 1992. There is no budget for the Development Fund. The Corporation responds to the demands for research and development and production financing advances on an individual basis and monitors the status and balance of the Development Fund on a continuing basis.

Note 8 Comparative Figures

The 1992 figures have been reclassified where necessary to conform to 1993 presentation.


Note 9 Approval of Financial Statements

These financial statements were approved by Management.





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